



APPLICATION FOR EXHIBITION

Gallery 15 is a non-profit gallery dedicated to driving awareness and community support for the talented artists living, working and sharing in the NEO area. Our exhibition committee **welcomes applications** from artists interested in displaying their works at Gallery 15.

Applications will be accepted throughout the year. Our committee will select artists on the basis of quality and exhibition needs.

Application Inclusions

Please include the following items and submit digital media either electronically or via regular mail.

- **Artists Background:** Please include a digital version of your resume, bio or curriculum vitae. You might also include videos, an artist statement or anything else that you feel will help us get to know you and your work.
- **Application Form:** Please fill out the application form (see attachment A) and submit a digital copy of completed form.
- **Signed Policy Agreement:** Please read our policies (see attachment C) carefully; sign and date indicating agreement. Submit scanned digital copy of executed agreement.
- **Works:** Please include digital images (viewable on Mac and PC) of the works you would like to see considered for exhibition. Provide corresponding details for each item submitted using the 'Catalogue of Work' form (see attachment B).

You may submit the full application package electronically using options below. Alternatively, you may place digital files on CD and mail to the gallery. If using regular mail, please label CD with your name and contact information.

Send Files Electronically to:

denise@gallery15.com via
YouSendIt
Dropbox
Or email for FTP access

Mail CD to:

Gallery 15
Attention: Denise Bellis
15 Broad Street
Akron Ohio 44305

Attachment A: Exhibition Application Form

| | |
|---|---|
| Date Submitted | |
| Artist Name | |
| Street Address City, State Zip | |
| Phone Number | |
| Email | |
| Website | |
| Facebook Page | |
| Favorite Charitable Organization | |
| List of Organizations (2 or more) for which you are a member: | |
| | |
| | |
| Two References (include name, email & phone) | |
| 1. | |
| 2. | |
| Application Type: | |
| <input checked="" type="radio"/> | Individual Artist (exhibitions generally include a significant body of work by two or more artists) |
| <input type="radio"/> | Guest Curator Exhibition Proposal In addition to regular submission materials, please include the following <ul style="list-style-type: none"> • One-page description of the exhibition concept, with title and names of artists • Up to 4 images from each artist • Resumes of each artists and the curator, if applicable |

Attachment B: Catalogue of Work

| Filename | Title of Work | Media | Price |
|-------------|------------------------|---------|--------|
| Example.jpg | The Example Dismantled | Acrylic | \$2000 |
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Attachment C: Gallery 15 Exhibition Policies

Gallery 15 will handle sales during an exhibition with 60% going to the artist and 40% going to the gallery. Artists agree to honor the 40% gallery commission on sales made up to five months after the exhibition closing if the purchase was initiated through showing at Gallery 15. These sales and any negotiations on pricing and a potential purchaser should be made through Gallery 15. This does not prohibit an artist from displaying or selling the piece at other exhibitions during that time. Artists may also exhibit work as NFS (not for sale). We estimate that it will cost Gallery 15 over \$15,000 in the first year to market, promote & conduct events, maintain and upgrade the gallery space. Gallery sales help us raise these funds so that we can continue showcasing works by area artists.

Although Gallery 15 does have a security system in place, artists are encouraged to insure their own artwork. While all artwork will be handled with the utmost of care, Gallery 15 will not be liable and waives all responsibility for the submitted work.

Because Gallery 15 has limited resources, artists are generally expected to transport their work plus help install and de-install shows. All works should be installation ready. Installation design and decisions are overseen by the Gallery 15 coordinator.

Work submitted will be representative of work exhibited.

Work that is accepted for exhibition must remain in the gallery for the duration of the exhibit. This means 5pm on show closing day. Art that is not picked up within 10 days of show closing becomes the property of Gallery 15.

Works exhibiting artists may be used for publicity purposes and on all digital properties of Gallery 15 including but not limited to website, online store and social sites. The 40% gallery commission will also apply to online sales made on the Gallery 15 websites during the exhibition timeframe and five months following exhibition closing. At closing, the artist may choose whether or not they wish to continue to market their works through Gallery 15 online properties.

I have read and agree to the terms and policies stated above:

Signature

Printed Name

Date